

# THE CANON GALLERY

AT

## GOODMAN FINE ART



20 ins x 24 ins  
Oil on canvas

Villefranche sur Mer, Cote D'Azur  
by Herbert Arnould Olivier (1861-1952)

Signed and  
dated 1927

# EXHIBITION

**8th OCTOBER – 19th OCTOBER 2018**

10.00 a.m. – 5.30 p.m. Monday to Friday

**37 Duke Street, St. James's,  
London SW1Y 6DF**

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Signed, dated 1872  
inscribed on reverse

**At The Top of The Glen**  
By Henry Clarence Whaite R.W.S. (1828-1912)

24 ins x 36 ins  
Oil on canvas



Sepia and  
pencil

**England 1854**  
Commemoration of The Charge of The Light Brigade  
By Lucette E. Barker (fl. 1853-1874)

Signed  
19 ins x 30 ins



24 ins x 20 ins

## A Moorish Slave

Oil on canvas

By William Etty R.A. (1787-1849)

This wonderful portrait of a manacled slave, modelled by Etty's friend and sometime sitter Mendoo.

Painted in the early 1840's, this is an emotional portrait depicting a recently captured man, still in his traditional costume about to be sent into slavery. The sadness is overwhelming.

Etty has long been overlooked and is one of our greatest painters.





Oil on  
canvas

Portrait of a Gentleman Reading a Book  
Attributed to John Jackson R.A. (1778-1831)

30 ins  
x 25 ins

THE CANON GALLERY  
NEAR OUNDLE  
NORTHAMPTONSHIRE



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